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Mahmeh Golestaneh stands alone in her ability to transform the quixotic metaphor of an ancient culture into an art form that evokes not only the sensate stimulus, but also the deepest recesses of mankind's intellect.

Born in Tehran, Iran, Mahmeh began a career in law, but soon found that her real life's ambition was through the creative expression found in the visual arts.

Since those early years, Mahmeh has developed an incredible range of artistic capabilities that encompass several stylistic and material mediums, chief among which are clay, copper, bronze, ceramic tiles, glass, and the traditional methods of oil and watercolors.

Mahmeh is truly unique in her approach to making art, and it is to mankind's benefit that she shares with us her intuitive responses as she interprets the world in which we live.

ماہمہ گولستانه  
تهرآن  
ایران  
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