



**I Wish** these instructions to be acted upon if two registered medical practitioners are of the opinion that I am no longer capable of making and communicating a treatment decision AND that I am:

- unconscious, and it is unlikely that I shall ever regain consciousness; **or**
- suffering from an incurable or irreversible condition that will result in my death within a relatively short time; **or**
- so severely disabled, physically or mentally, that I shall be totally dependent on others for the rest of my life.

**I Refuse** any medical or surgical treatment if:

- its burdens and risks outweigh its potential benefits; **or**
- it involves any research or experimentation which is likely to be of little or no therapeutic value to me; **or**
- it will prolong my life or postpone the actual moment of my death with no further benefit to me

**I Consent** to being fed orally, and to any treatment that may:

- safeguard my dignity; **or**
- make me more comfortable; **or**

Taleh Espahani  
[Signature]

- relieve pain and suffering,

even though such treatment might unintentionally precipitate my death.

[Signature]



My dearest sons Bijan and Mehrdad,

1, When I die don't grief much for my death. You also will die. Even flowers and birds die. Nothing is eternal in the world.

Cremate my body and cast my ashes on the sea, not on a river. Call <sup>Enayat,</sup> Frutan, Farshid Jamali, and Farohk Negahdar for help over the fulfilment of the job. Call Helen and Noori. There is some deposit in the Nat West belonging to Papa and me. Take out the expenses from that account.

2, In case I become gravely ill, employ a nurse and pay my income to her. I'd like to be visited regularly.

3, In case I grow Alzheimer's disease do not allow anyone to see me. Send me to a home with Social Service help. Seriously inhibit any sort of interview or taking photographs. Only yourselves come to visit me frequently. Don't be upset, and be sure that I would be in comfort.

4, The golden bracelet, which I bought out of my very first salary and was on my wrist in the whole of my life, would be belonging to Mehrdad. He would not allow giving it to anyone else. Only sometimes he would remember me by looking at the bracelet.

5, Do not give my personal documents to anyone. Bijan should look through them and destroy them if he decides.

6, The brief record, which has been prepared with Bijou's help in London, is the only important object to me. I wish my selected works to be published in one volume. The writers' correspondents, together with some of the replies and photographs could be published in a separate volume. The criticisms written by Jaleh, together with interviews and her critical views regarding some poets and so on, could be published in a separate volume, too.

The thesis on "Malek'alshoara Bahar", the original of which has been sent to Iran, also some other works such as "New poetry in Iran, Afghanistan and Tajikistan" have been written some 40 years ago and shouldn't be published without a serious review. The translated poems of the Azari poets into Persian poetry also could be published in a separate volume.

Still I am not sure who would stretch out their hand to help. I think the people named above together with Mr. Zia and Nima Mina, under Bijan and Mehrdad observation, would not allow my record to be left without supervision and be wasted.

The emigrant poets are the birds with no nest.

Jaleh Esfehani,  
London, September 12<sup>th</sup>, 2002



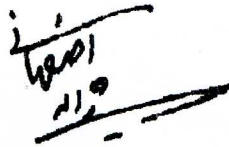
## Will

This is the last Will of me JALEH ESFAHANI (ETEL SOLTANI KARVANI) of 63 Colet Gardens, St. Paul's Court, London W14 9DN which is made on this 24<sup>th</sup> day of July 2003.

- 1- My sons Bijan BADI, of 158 West Way, London SW20 9LS and Mehrdad BADI, of 15 Chancellors Wharf Crisp Road, London W6 9RT, are my Executor and Trustee of this Will
- 2- I give all my books, archives, manuscripts, family photos, social photos and Artistic works to my Executors.  
They are empowered to donate them to the libraries of their choice or sell them and receive the proceeds for themselves. ?
- 3- My Executors and Trustees are empowered to make arrangements for reprinting my poetry books and receive the profits; all the copyrights of my poetry books belongs to them and they are empowered to assign them to anybody; they are entitled to sue the copyrights infringement; they are also entitled to treat my translations from other writers and poets in the manner which they think is appropriate.
- 4- They are entitled to print my unprinted works and make arrangements for their purpose; they are entitled to receive all the relevant royalties for themselves.

Date 24/7/2003


Signature: JALEH ESFAHANI



Signed by JALEH ESFAHANI in presence and then by us in her

1- Dr. Jaleh LACKNER-GOHARI  
A-1090  
Vienna  
LACKNERGasse 1/8

2- Esmail Zia  
35, Hanshaw Drive  
Edgware  
Middlesex HA8 0HP



(24<sup>th</sup> July - 2003)