



THE IRANIAN PEN CENTRE IN EXILE (IPCE)
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A BRIEF REPORT ON THE A.G.M. OF THE IRANIAN PEN CENTRE IN EXILE

BERLIN 19-21 MAY 2006

The Annual General Meeting of the *Iranian Pen Centre in Exile (IPCE)* was held in Berlin in an atmosphere of conviviality and good fellowship. After the election of the Chairmen (Sattar Laghai & Asad Seif) and the scribe (Ms Susan Ahmad Goli) the meeting was formally declared in session. Brief reports were made by members of the outgoing board. In general the participating delegates were satisfied with the management of affairs in respect of enhancement of membership, collection of some dues and book keeping, the establishment of a web site with the help and expertise of Ms Aazam Nourollahkhani, and the publication of the IPCE Bulletin. Most of these achievements were recognized to be the result of hard work and diligence of Dr. Robubi. The IPCE's collegiate Review in 230 pages mostly in Persian with a German addendum which was produced and printed in Berlin under the direction of Shahrouz Rashid and his assistants including S. Mirzadeh, Mr. R. Azaran & MA Hosseini was considered to be a readable and interesting journal although Sattar Laghai, the veteran journalist dissented and thought that IPCE should have been able to generate and garner literary works of a higher quality in content and presentation. There was a heated discussion on this subject. The general consensus was that it would be a step in the right direction if Sattar were to be invited to cooperate with Rashid and co-workers in order to bring out a better second edition in due course.

This writer (M.S.) reported that in response to a letter of inquiry from the Swedish Academy for the Nobel Prize in Literature he had consulted fairly widely amongst known cognoscenti and submitted a list to Stockholm in late 2005. The following names with brief references to their literary work included; Simeen BEHBEHANI, Mahmood DOWLAT-ABADI, Esmael KHO'I, Hooshang EBTEHAJ (Sayeh), Jaleh ESPHAHANI, and Mahmood KIANUSH.

It was reported that a permanent office for the safekeeping of the IPCE's files and documents was being made available at the Studios of Creative Writing in Berlin by